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**Third Major Section  
of the Cycle:**

**Return**

**Stage 12:**

**Refusal of**  
**the Return**

**Campbell says that the hero must *return*. He notes, however, that “the responsibility has been *frequently refused*.”**



What?  
**Leave**  
all of this  
fun?  
**No** way!

**Stage 13:**

**Magical**

**Flight**

Campbell says, “The *final stage* of [the hero’s] adventure is *supported* by all the powers of his supernatural patron ... or *complicated* by ... magical obstruction.”



**Supernatural forces (acting like  
body guards) will protect the hero  
on the journey home ...**



**... or get in the hero's way.**

**Stage 14:**

**Rescue**

**from**

**Without**

**Campbell says, “The world may have to *come and get [the hero]*. ...**

**Society is jealous of those who *remain away from it*, and will come knocking at the door.”**

**This stage can be met**  
***one* of *two***  
**distinct ways ...**

Come **home**,  
come **home**,  
**wherever**  
you are!



**First, *someone* or  
*something*  
from the hero's old life  
*calls* the hero back.**

**Or second, someone or something *releases* the hero from a trap.**





**Either way, this stage  
allows the hero  
to be *born back*  
into the *old life*.**

**Stage 15:**

**Crossing**

**the Return**

**Threshold**

Hero's  
Reentrance

Old Sphere of  
Knowledge



We're  
*back!*

The Now  
*Known*  
Unknown



**Stage 16:**

**Master**

**of Two**

**Worlds**



**The hero can demonstrate  
competence in the old life  
and in the new.**

**Stage 17:**

**Freedom**

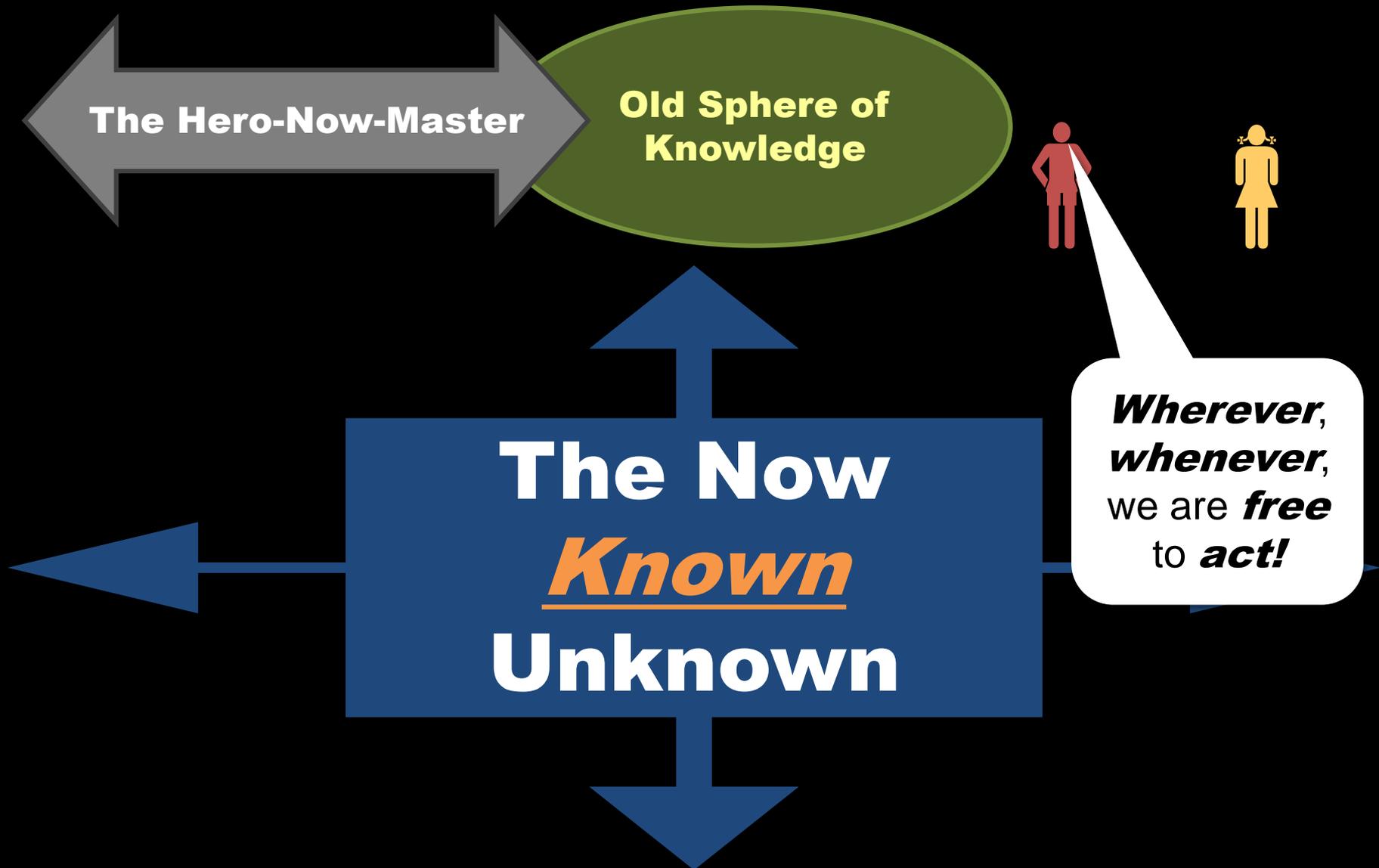
**to Live**

**Campbell says, “Powerful  
in *insight*, calm and free  
in *action*, ... the hero is ...  
*conscious*, whether his  
work be that of *butcher*  
... or *king*.”**

A man with a beard and short hair, wearing a white lab coat and clear plastic gloves, is smiling at the camera. He is in a kitchen or food service area, working with a large metal bowl and a whole roasted bird. In the background, another person in a white uniform is visible, and there are signs on the wall, including one that says "AUTHORIZED PERSONNEL ONLY".

If I can be a hero, ***you*** can be a hero!

# The hero can cross thresholds at will.



**Campbell says, “Freedom  
to pass *back* and *forth*  
across the world division  
... is the *talent* of the  
*master.*”**



No boundaries  
restrict ***me!***

Where are YOU going?



**End of Return**